



Photo by John Bulmer in Troy, NY

Diverse and engaging - incorporating elements of Folk, Country, Blues, R&B, and Jazz with traditional American overtones.

Short Bio

Maurizio (born on July 5th, 1969) whose full name is Maurizio Russomanno, likes to go by just Maurizio since he feels his first name is enough of a challenge to remember.

A Troy native, he grew up in a traditional Italian family straight from Southern Italy, where music played a central role in day to day life.

His mother Francesca would often say that singing is like praying twice.

The tragic loss of his sister Grace who was 25 and serving in the Peace Corps in Africa when he was 8, and the passing of his father a few years later, shaped his outlook and his plans in significant ways. It highlighted the precious nature of family and he's honored that by staying close to home. In college he began playing local clubs, festivals, and cafes, developing a diverse and engaging style of music. For almost three decades Maurizio tirelessly continued to refine his craft until 2012 when he teamed up with producer James Gascoyne to begin recording his studio album debut "Before the Crowd". The album was released on September 26th, 2015 at The Hangar in Troy, New York and is available on most major media outlets.

Free album preview: <http://mauriziomusic.com/blog/album/before-the-crowd/>

For the full story: <http://mauriziomusic.com/about-maurizio/>

For the longer story: <http://mauriziomusic.com/long-story/>

Review from Joel Patterson of Mountaintop Studios

August 2015

Maurizio has two different faces he shows to the world. Up close and personal, he's soft-spoken, genuine and kind hearted. But get him on a stage, and his inner madman comes out. He is driven, forceful, and determined to leave nothing on the table. There's something of the shaman (the crazy-dancing-around-the-fire guy of ancient lore) in his act. It's almost as if the music is steering the wheel and Maurizio has his foot on the pedal trying to find that perfect balance between reckless abandon and thoughtful precision. His set lists are comprised of well-placed originals that range from break neck speed to slower beautiful expositions, while mixing in wonderfully re-imagined cover tunes.

He plays the kind of percussive, plunging guitar rhythms that in their sparseness and simplicity create a whole musical world. It's hypnotizing and irresistible. There's as much energy and drama to the silences as to the notes blasting away, and I've seen him melt guitar picks in a frenzy of dizzying, frantic shredding.

I highly recommend going to see this man perform. He is all heart and soul.

Listen on SoundCloud

<https://soundcloud.com/maurizio6/tracks>

Videos

Right On Time



KATIE performed at Caffe Lena, Saratoga Springs, NY
<http://mauriziomusic.com/videos/>

High Resolution Photos

