



Photo by John Bulmer in Troy, NY

## EPK - Electronic Press Kit

**Maurizio (born on July 5<sup>th</sup>, 1969)** whose full name is Maurizio Russomanno, simply goes by Maurizio since he feels his first name is enough of a challenge to remember.

A Troy native, he grew up in a traditional Italian family straight from Southern Italy, where music played a central role in day to day life. **His mother Francesca would often say that singing is like praying twice.**

The tragic loss of his sister Grace who was 25 and serving in the Peace Corps in Africa when he was 8, and the passing of his father a few years later, shaped his outlook and his plans in significant ways. It highlighted the vital importance of family and he's honored that by staying close to home. In college he began playing local clubs, festivals, and cafes. For over two decades he's been a familiar presence in the Capital District music community, and in 2012 teamed up with producer James Gascoyne to begin crafting his studio album debut **"Before the Crowd"**. The album was released on September 26th, 2015 at The Hangar in Troy, New York and is available on most major media outlets.

**Diverse and engaging singer-songwriter;** incorporating elements of Folk, Country, Blues, R&B, and Jazz with traditional American overtones.

For a free preview go to: <http://www.cdbaby.com/cd/maurizio2>

For the full story go to: <http://mauriziomusic.com/about-maurizio/>

For the longer story: <http://mauriziomusic.com/long-story/>

## Excerpt from Joel Patterson's review on August of 2015

Like a lot of performers (to the point where it is almost a cliché) **Maurizio has two different, contrasting faces he shows to the world.** Up close and personal, **he's soft-spoken**, with a tangible aura of genuine, tender loving care... one of the most gentle and ridiculously kindhearted creatures around. **But get him on a stage, and his inner madman comes out.** Not exactly mad—just driven, forceful, and **determined to leave nothing on the table** by the time he's done. **There's something of the shaman, the crazy-dancing-around-the-fire** guy of ancient lore in his act, once he gets to the core of his performance-- which would predictably be powerful, pulsing, rip-roaring original songs of his own, or else **ingeniously re-imagined cover tunes.** **He plays the kind of percussive, plunging guitar rhythms that in their sparseness and simplicity create a whole musical world,** it's hypnotizing and irresistible-- there's as much energy and drama to the silences as to the notes blasting away, and I've seen him melt guitar picks in a frenzy of dizzy, frantic shredding.

For the full story and other reviews go to: <http://mauriziomusic.com/reviews/>

## Music Downloads via Sound Cloud

<https://soundcloud.com/maurizio6/tracks>

## Videos

Right On Time



KATIE performed at Caffe Lena, Saratoga Springs, NY  
<http://mauriziomusic.com/videos/>

## High Resolution Promotional Pictures

